

WIDE SHOT

INT. KITCHEN DAY

Pivotal scene, first scene after the move from Manhattan to Derby. After only two days of being in Gina's home, Gina & Michael adopt a German Shepherd and name her "Sable." Gina & Michael are in the very large kitchen area. Gina is doing paperwork at the counter and Michael is sitting on the floor playing with Sable. Michael throws a ball down the very long hallway and Sable takes off after it. Michael hugs Gina from behind and looks over her shoulder.

MICHAEL

Whatcha doin'?

GINA

I'm making a folder for Sable. (they kiss for a moment) I'll keep the The adoption papers in here, and her Vet paperwork and her dog license and stuff like that.

MICHAEL

Cool. Way to be organized. (Michael picks up a piece of paper) Hey how come only your name is on the adoption form?

GINA

Maria said that that would make it easier to adopt, cause its my house. You didn't really have an address so...Don't worry she's ours.

MICHAEL

Kind of thought this was my address.

Michael walks over to the massive refrigerator and opens it up.

MICHAEL (cont'd)

What are we making for dinner?

GINA

I was gonna make sauce. Your favorite, Rigatoni and sausage.

MICHAEL

I'll open a bottle of wine, I have a nice barolo that will go great with that.

Michael walks over to the liquor cabinet and comes back with a wine bottle. He then grabs a cork screw and opens it like a pro, then reaches for two wine glasses.

MICHAEL (cont'd)
Hey did I ever tell you the JIMMY
RALSTON/Jimmy Bradford STORY?

GINA
No, I don't think so.

MICHAEL
Jimmy Ralston was a boxer from
Buffalo that was a light heavy weight
contender. He was good, he was ranked
like tenth in the World.

GINA
I never heard of him.

MICHAEL
That's because right before he was
about to get a title shot he threw a
fight. He was a degenerate gambler
and he owed a lot of money to the
wrong people (he bends his nose),
capeice? He had to throw the fight,
and it was so obvious when he lost
that he was banned from Boxing for
life.

GINA
He's a friend of yours?

MICHAEL
He's a good friend of Gino's. He's
older, I actually dated his niece but
that's another story for another
time.

GINA
I bet.

MICHAEL
Anyway, so Gino and Jimmy are in a
club together and they run into Jimmy
Bradford. Bradford owes Ralston \$50
forever, and he says to Bradford, "hey
you got that 50 bucks that you owe
me?"

(MORE)

MICHAEL (cont'd)

Now Bradford's a pretty big guy himself, he's had a few drinks and he's with some bimbo that he's trying to impress, and say's something smart like "You'll get it when I give it to ya" Bam! (Michael punches his fist) One shot, Ralston broke Bradford's jaw.

GINA

He broke the mans jaw for \$50.?

MICHAEL

That was a lot of money at the time but it was more bout the principle with Jimmy. If you owe you pay, that's it.

GINA

Well at least he got out of paying the \$50.

MICHAEL

O'h no no no. Are you kidding? Next time Ralston saw Bradford, he said "hey, you got my money now? And Bradford responds with "I'm not paying you now, you broke my jaw" Bam! One shot he broke it, again. Jimmy Bradford paid Jimmy Ralston the \$50. the next day. So what time do you want to eat?

GINA

I wanted to wait for Tony to get home so he can eat with us.

MICHAEL

Alright. What time is he coming home?

GINA

I'm not sure.

CLOSE UP

Michael has a look of confusion.

MEDIUM SHOT

MICHAEL

Okayyyy. Its only 4 now, why don't you call him? See when he's gonna be home.

GINA

He may be busy.

MICHAEL

It's Sunday.

GINA

He'll get mad if he's busy.

MICHAEL

Okay, text him and let him know we are going to eat at say...6. If he wants to join us.

GINA

So what I can't eat with my son now.

MICHAEL

I never said that. But if he don't come home til 9pm We don't eat til 9pm ? I'm going to eat around your son's schedule, is that what your trying to tell me? Are you kidding me?

GINA

He'll be home before 9. I can't believe that you are making such a big deal out of me wanting to eat with my son.

MICHAEL

Again, I never said that.(very annoyed now) But you have to be kidding me. We cannot eat til Tony decides to show up and grace us with his presence. Tony decides when I eat...again, is that what your saying?

GINA

I want to eat with my son.

Tony enters kitchen and saunters in with a big bag of "Chipolte" for himself.

GINA (cont'd)
Hi. I'm going to make Rigatoni, would you like some.

TONY
(holds bag up) I fended for myself.

Tony exits kitchen and heads to his bedroom. We hear door slam).

GINA
I'll put the water on.

MICHAEL
Sable! (he calls) lets go for a walk.
(Sable shoots to the door)(we hear door slam)

End of scene